Design 2
Torn Paper
On a vertical 20" x 15" two ply illustration board you are to present two torn paper exercises.

A catalog of 42 examples of torn paper ideas (different paper, different types of images, several sheets glued on top of each other, etc.). These images are to be 1.5" square with CUT edges and are to be placed .25" apart. You will have roughly a 1.5” border around all sides and roughly 2” between both B images. Your part B images will start .5” below the block of 42.
Squares should be accurately aligned. While concentrating on developing a torn paper vocabulary you should also be developing the feel for a professional presentation. Show variety through the ways you look at torn edges. A notebook page torn from its spiral binding is an example. Glue it down and it would show. Glue it down on a sheet of black first and it would show better. Care about variety, your visual vocabulary and your ability to choose from the largest number of possibilities for the final piece. Consider 1. abstract shapes/emphasis 2. Torn paper relationship to the original image to create a new sense of meaning to the images 3. Notion of ‘tearing’ (chewing gum wrapper, dotted line, etc.)
You are to work from an image from a printed source (from a magazine or newspaper - no internet images) that is up to 6.25" high x 5" wide (it should be at least close to that size). At the same scale you are to produce a torn paper collage of that image by finding similar colors/values textures/patterns and gluing them down to visually "duplicate" the original image.

This collage is to be glued beside and to the right of the original. You need a range of torn paper to produce the image. It should also be clear that you've learned something from the experimental tearing portion of the problem. If you look like a robot the final piece isn't going to be what is being sought. How might you use a sheet of colored paper to cover a large area and focus the viewer's attention toward an important area of the image?
Based on what you've learned from these exercises and on a second same-sized sheet of two ply board (20” x 15” vertical or horizontal), you are to produce an image depicting an object of your choice while at the same time illustrating a creative display of its function.

The image is to be produced using only torn paper. NO typography. Avoid a mechanical, mosaic approach. Variation is key in the size of torn pieces.

While it is possible to use the contrast between torn and cut edges, the image should clearly be dominated by torn paper and the torn technique should have some profound positive impact on the story of the poster (i.e. if the poster is for shattered glass, torn paper might seem out of place).

The torn paper elements may bleed to any edges. Utilize a variety of tearing styles to create visual excitement. Your choice for an image should be carefully thought out. Design a playing field that will lead to success.
Important Grading Components

Layout and spacing on the page

Attention to craft

Innovative ways

Accuracy of rendering and the imaginative use of torn paper to achieve it.

Overall visual impact

2D composition

Impact of tearing to poster concept

(tearing, image quality, message)